

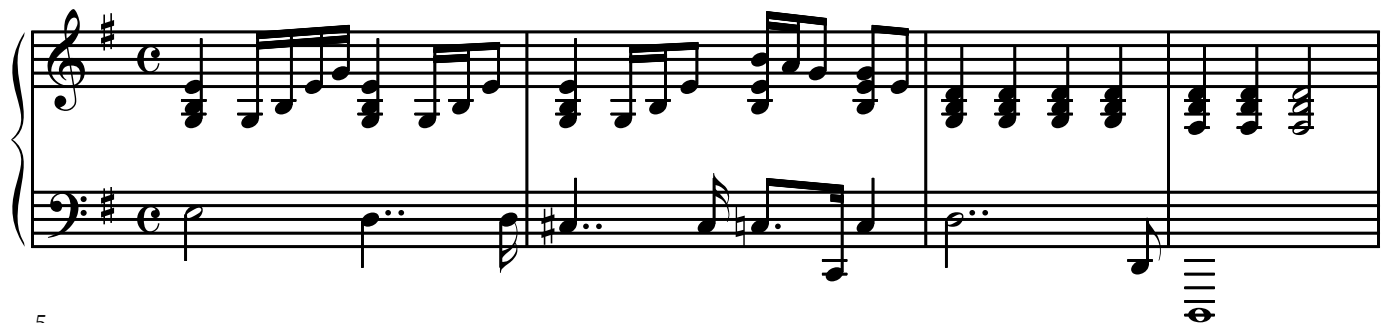
VISIT...

LANZAROTE
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No One's Home

山根麻衣
作詞: TIM JENSEN
作曲: 菅野よう子

Piano Arrange: Sperion



The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in the treble clef, while the left hand plays a bass line with dotted rhythms in the bass clef. The key signature has one sharp (F#) and the time signature is common time (C).

5



though it's all o - ver — times i won - der — still "what you — do-in"

The vocal line for measures 5-7 is on a single staff. The piano accompaniment is on two staves. Measure 6 features a large, sustained chord in the right hand of the piano.

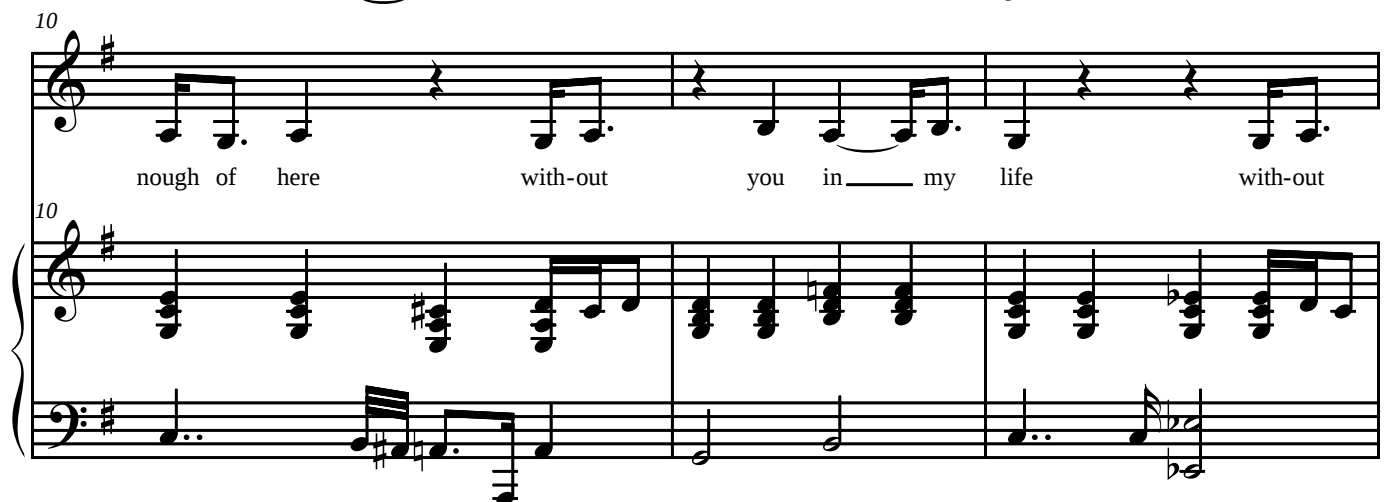
8



now?" well... tears are all i e - ver get — e -

The vocal line for measures 8-9 is on a single staff. The piano accompaniment is on two staves, continuing the harmonic support.

10



nough of here with-out you in — my life with-out

The vocal line for measures 10-12 is on a single staff. The piano accompaniment is on two staves, concluding the piece with a final chord in measure 12.

2
13

you _____ in _____ my life

This system contains measures 13 through 16. The vocal line begins with a quarter rest, followed by a half note 'you', a quarter note 'in', and a half note 'my life'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

17

might be time to lose you just let it go and walk a-way _____ ain't no use _____ in

This system contains measures 17 through 20. The vocal line has a more active melody with eighth and quarter notes. The piano accompaniment continues with a consistent harmonic texture.

20

try - in' _____ you're too far a - way now emp-ty rooms that i _____ can't _____ hold _____

This system contains measures 21 through 23. The vocal line includes a half note 'try - in'', followed by a half note 'you're too far a - way', and then a half note 'now'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

23

si - lence _____ gets cold _____ no one's home _____

This system contains measures 24 through 27. The vocal line has a half note 'si - lence', followed by a half note 'gets cold', and then a half note 'no one's home'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

27

27

30

no- thin' i can do i had it all with-in my reach but

30

33

now it's gone there's no smile in my life there's no

33

36

you here to love me

36